Notes for Music Score Collection List:

**Style and Genre information**

“Popular” vs. “Classical or Art Music”

* The term “Popular” is used within this collection when a score uses popular genres and lyrics are present. Many Cuban composers used local popular genres to different degrees in their “Classical” or “Art Music” instrumental compositions. Those works are listed as classical. The line is often blurred between classical and popular in the works of composers such as Cervantes, Romeu and Lecuona to name a few.
* Anthems are classified into a separate third classification.
* Genre information is taken directly from the publications.

**Dates: Composed, Copyright, Published**

When works have composition date information it is included in the composition date column. Same for publication date in homonymous column. Many scores have only copyright dates. Copyright dates have been incorporated in the composition date column.

Most classical works have composition and/or publication dates. Most popular works have only copyright dates.

**Author**

Alphabetical arrangement based on composer’s last name. Lyricist’s last name is not used for this purpose.

In cases in which a composition with lyrics only lists composer, the lyrics field was left empty, although there is reason to assume that the lyricist is often the composer.

**Sections**

The Collection is organized in three main sections: 1) Publications with works by single composer, 2) Publications with works by multiple composers, 3) Oversize Publications

**Other**

* The collection includes some scores of non-Cuban popular music printed in Cuba.
* Missing Item:An empty folder with the following information: ***Martin, Edgardo "Soneras no. 2" 1979*** was found in the collection late May 2013. It has been removed from the collection.
* An incomplete, unidentified item was left in the collection. The cover page and at least the first page of the score are missing.